

## Music Department

### Process for Review of Musical Selections for Public Performance

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1. Music department members will submit all music selections for public performance to music department chairs.
2. Music department chairs will review music using the following criteria:
  - Is the music selected on the basis of its musical and educational value rather than its religious context?
  - Does the teaching of music with sacred text focus on musical and artistic considerations?
  - Are the traditions of different people shared and respected?
  - Is the role of sacred music one of neutrality, neither promoting nor inhibiting religious views?
  - Are all local and school policies regarding religious holidays and the use of sacred music observed?
  - Is the use of sacred music and religious symbols or scenery avoided? Is performance in devotional settings avoided?
  - Is there sensitivity to the various religious beliefs represented by the students and parents?
3. If any objectionable lyrics/messages are found, the first step will be to make appropriate deletions or alterations to lyrics if possible.
4. If the music department chairs still have concerns about the possible interpretation of a piece of music, the music will then be submitted to the building principal for review.
5. Music determined as inappropriate by either department chairs or administration will not be performed and, if possible, returned to the vendor.
6. Musical selections and performance program will be submitted to the principal at least two weeks in advance of any performance.

Adopted Spring, 2013